Book reveals 57 personal accounts of White Terror

Written by Taipei Times Tuesday, 13 October 2015 07:18 -



Relatives of victims of political repression share their family stories at a news conference in New Taipei City yesterday to launch of a new book on the White Terror.

Photo courtesy of the Preparatory Office of the National Human Rights Museum

Long Night's Journey ([][][]), an anthology of the accounts of 57 Taiwanese political prisoners and victims of state repression during the White Terror era, was released yesterday by the Preparatory Office of National Human Rights Museum.

The White Terror era describes the suppression of political dissidents and public discussion of the 228 Incident under martial law from May 19, 1949, to July 15, 1987.

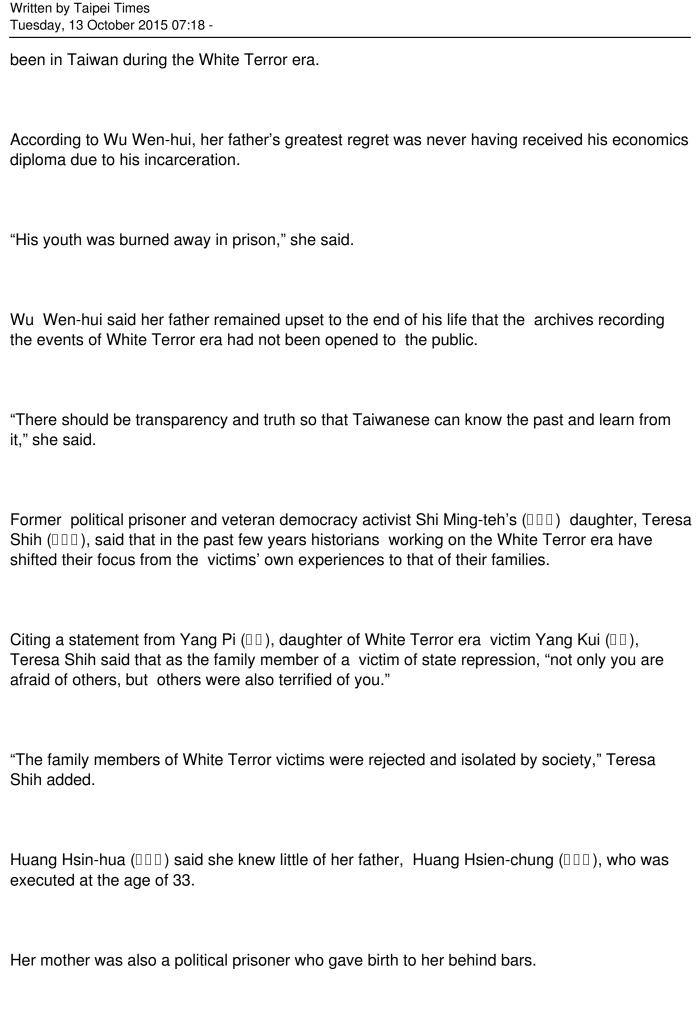
At a press conference held to introduce the collection, four family members of White Terror era victims shared their stories.

Political prisoner Wu Yih-min's (□□□) daughter, Wu Wen-hui (□□□), said her father was a National Taiwan University economics student when he was of convicted of anti-government activity by the then-National Security Bureau and imprisoned for 13 years.

She said her father did not speak much about his experiences as a political prisoner until last year, during a family trip to the former Alcatraz federal penitentiary in San Francisco, US, when Wu family members said they were shocked at the violation of human rights that took place there.

She said her father's responded, "Alcatraz is very nice in comparison" to the prison he had

Book reveals 57 personal accounts of White Terror



Book reveals 57 personal accounts of White Terror

Written by Taipei Times Tuesday, 13 October 2015 07:18 -

"I knew nothing about my father until his last will and testament — which was withheld by the government for 60 years — was given to me," she said, adding: "When I gave the letter to mother, she had no words and just sighed deeply."

"How many 60 years does a person have in a lifetime?" she asked, tearing up.

Ouyang Hui-mei's ($\square \square \square$) father, Ouyan Wen ($\square \square$), was a noted painter and a student of renowned painter and 228 Massacre victim Chen Cheng-po ($\square \square$).

She recalled that her father had trouble supporting his family, after being released from prison, and only recently began making art again "to show to the world that Taiwanese have always, and will always strive to realize human rights and liberty."

Source: Taipei Times - 2015/10/13